

В краю берёз

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mf

TAB

TAB

Da Coda

TAB

TAB

1 2 4 7 3 4 2 0 3 5 0 6 5 3 1 0 4 5 7

0 2 0 3 2 0 6 0 2 3 2 0 2 0 0

10 8 7 10 8 6 0 0 1 2 0 1 0 5 5 5 12 8 7

8 0 7 0 3 2 0 0 5 5 5 9 0 0

5 5 4 5 7 8 5 5 5 6 5 3 2 2 5 6 8

0 0 4 5 7 0 5 6 6 2 2 2 4 0 6 6

0 1 1 0 3 6 6 6 10 13 12 10 8 12 10

0 2 3 2 3 6 8 8 7 6 9 9 9 8 12 10

B VII -----

D.S. al Coda ⊕

First system of musical notation for guitar. The top staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers (7, 8, 7, 7, 11, 8, 8, 7, 0) and fingerings (3, 2, 3, 3, 4, 3, 7, 2, 3). A circled '4' is placed above the final note of the first measure.

Second system of musical notation for guitar. The top staff continues the melody with eighth notes. The guitar tablature shows fret numbers (0, 2, 3, 0, 1, 0, 0) and fingerings (2, 3, 0, 1, 0, 0). A circled '4' is placed above the final note of the first measure.

Third system of musical notation for guitar. The top staff shows a single measure with a circled '4' above the first note. The guitar tablature shows fret numbers (7, 5, 5, 5, 5) and fingerings (7, 0). A circled '4' is placed above the first note of the first measure.