

# Глядя в облака

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♩ = 110

First system of musical notation, measures 1-3. The music is in G major (one sharp) and 4/4 time. The melody consists of eighth notes with triplets. The bass line features chords and single notes. The dynamic marking is *mf*. Below the staff is a guitar tablature with strings labeled T, A, B.

T	0	3	0	(0)	0	3	0	(0)	0	3	0	
A	0	3	0	(0)	0	3	0	(0)	0	3	0	
B	0	0	2	X	0	0	2	X	0	0	2	X

Second system of musical notation, measures 4-6. Measure 4 is marked with a circled '4'. Measure 5 is marked with a circled 'A' and a double bar line with repeat dots. Measure 6 is marked with a circled '6' and 'B II'. The melody continues with eighth notes and triplets. The bass line includes chords and single notes. The dynamic marking is *mf*.

T	(0)	5	7	8	7	2	(2)	1	1	4	0	2
A	(0)	5	7	8	7	2	(2)	1	1	4	0	2
B	0	0	0	X	0	2	4	2	5	4	2	X

Third system of musical notation, measures 7-9. Measure 7 is marked with a circled '7'. Measure 8 is marked with a circled '8'. Measure 9 is marked with a circled '9'. The melody continues with eighth notes and triplets. The bass line includes chords and single notes. The dynamic marking is *mf*.

T	(4)	3	5	5	7	8	7	1	(1)	2	2	
A	(4)	3	5	5	7	8	7	1	(1)	2	2	
B	0	X	0	2	X	2	0	0	3	2	X	3

10 11 12

TAB

0	2	3	0	2	1	0	(0)	0	0	0	4	5	7	0	8
0			0		X		3	3	2	X	2			0	7

1/2B V -----|

13 14 15

TAB

(8)	5	5	5	0	2	3	0	2	3	5	(5)	0	7	0	0
0	0	7	X	7	0		0		X		3	5	X	7	

1/2B V ----|

16 17 18

TAB

5	8	7	0	0	(0)	0	0	0	0	0	0	2	5	3	0
0			X		0	2	0	2			2	2		X	

Da Coda

19 20 21

TAB

(0)	0	0	0	0	0	2	0	0	0	2	0	2	0	2	3
0	0	2	0	(0)	X	X	X	X	0	2	0	2	0	0	0



B II -----|

Musical notation for measures 34-36. Measure 34 includes circled fingerings 3 and 4. Measure 36 includes circled fingerings 2 and 4.

T	5	4	2	4	5	2	4	2	(2)	0	0	0	0	0	0	2	4
A	2				2					0	0	2			(0)		
B										0	0	0	0	0	0	0	0

Musical notation for measures 37-39. Measure 37 includes a boxed 'B' above the staff. Measure 39 includes circled fingerings 1 and 2.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	(4)	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	X	0	2	1	2	4	2	0	(0)	0	0	1	0	0

Musical notation for measures 40-42. Measure 40 includes circled fingerings 2 and 4. Measure 41 includes circled fingerings 3 and 4. Measure 42 includes circled fingerings 3 and 5.

T	2	0	4	2	10	8	8	0	3	2	0	0	0	0	0	0	0
A						10	10	5				(10)	9	9	4	5	0
B	0					0	0	0	X	0	5	4	0	0	0	0	0

Musical notation for measures 43-45. Measure 43 includes circled fingerings 3 and 2. Measure 44 includes circled fingerings 3 and 2. Measure 45 includes circled fingerings 2 and 4.

T	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A		0	0	0	0	2	2	1	0	1	(1)	2	2	2	2	2	2
B	3	3	2	0	X	2	0		2		0	2	0	3	2	X	3

46 47 48

TAB

2-0	3-1	3	(3)	0	0	0	0	2-3	5-3
0	2	0	2	3	3	2	X-2	0	X

49 50 51

*J* = 115 *accel.* -----

TAB

(3)	0	0	3	2	1	2	0	4	0	(0)	0	1	2	0	1	3
0	0	3	X	3	2	2	X	0	0	2	4	1	2	0	0	0

52 53 54

*accel.* ----- *J* = 130 *rall.* -----

TAB

0	2	3	0	0	3	3	0	0	2	0	3	1	1	0	2	4	0	2	5	3	3	2	
0	0	3	0	0	0	0	0	0	0	0	0	2	4	0	2	2	0	0	0	0	0	0	0

55 56 57

*rall.* -----

1/2B V --- 7

TAB

3	0	8	7	5	3	2	4	0	2	0	1	0	0	2	0	3	0	7
0	0	5	5	0	0	2	4	0	2	0	2	0	0	1	2	0	0	0
0	0	0	0	0	0	2	2	3	2	0	0	0	0	0	0	0	0	0

rall. ----- ♩ = 110

B VII -----|

D.S. al Coda ⊕

58 59 60

T 7 7 0 0 5 7 8 7 2

A 7 8 0 0 2

B 7 0 2 2

0 0 2 X 2

1/2 B V -----|

61 62 63

T 5 5 8 7 0 0 (0) 0 0 0 2 5 3 0

A 0 0 X 0 2 0 2 1 2

B 0 X 0 0 3 X 3 2 2 X

64 65

T (0) 0 0

A 0 0

B 0 0 2 0