

Прощальный вальс

(Когда уйдём со школьного двора)

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$\text{♩} = 70$

The musical score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 70. The first measure is marked with a first ending bracket. The dynamics are marked as *mf*. The score includes various musical notations such as chords, triplets, and fingerings (e.g., 1, 2, 3, 4, 0, 2, 3, 4). There are also circled numbers 1 through 6 indicating specific notes or techniques. A section starting at measure 13 is marked with a first ending bracket and the text "1/2B I ---". The score concludes with a circled number 6 at the end of the final measure.

B I -----

29

33

"Косое" баррэ со II на I лад.

1/2 B I -----

37

41

B II -----

45

B II ----- **B VII** -----

48

B II -----

51

B II -----

54

B II

57

B II

60

B II

63

B II

66

B II

69

B II

72

B II

75

B II

78

81

B II

84

B II

87

1 B II

2 B II

1/2 B VII

90

1/2 B VII