

O sole mio

Music: Eduardo di Capua (1898)
Arr: Maxim Chigintsev (4igi.ru)

♩ = 60

1/2B IV -----|

mf

T
A
B

B II -----|

p

T
A
B

7

p

T
A
B

10

1/2B V ---|

p

T
A
B

B II -----|

TAB

4	5	7	4	2	2	4	5	2
0	6		2	4		2	2	

TAB

0	4	12	10	9	7	5		
6							6	
0	7	0	0		0		7	

1/2B V -----|

TAB

5	7	9	5	8	6	10	9	7
		5						
0				0	7	0	0	

B VII -----|

TAB

7	9	7	9	7	9	7	9	7	0	0	1
7				(7)	7	9		0			

Musical notation system 1 (Measures 25-27). The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 6, 7, 11, 12, 14, and 15 indicated. The notation includes eighth and quarter notes with stems, and some notes have circled numbers (1, 2, 3, 4) indicating fingerings.

Musical notation system 2 (Measures 28-30). The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 2, 4, 5, 9, 11, and 12 indicated. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. Some notes have circled numbers (2, 3, 4) indicating fingerings. A dashed line labeled "B II" spans measures 28 and 29.

Musical notation system 3 (Measures 31-33). The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 2, 4, 5, 6, 7, and 8 indicated. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. Some notes have circled numbers (1, 2, 3, 4) indicating fingerings. A dashed line labeled "B II" spans measures 31 and 32, and a dashed line labeled "1/2B IV" spans measures 32 and 33.

Musical notation system 4 (Measures 34-36). The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 4, 5, 8, and 9 indicated. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. Some notes have circled numbers (3, 4, 6) indicating fingerings. A dashed line labeled "1/2B V" spans measures 34 and 35, and a dashed line labeled "1/2B IV" spans measures 35 and 36.

37 **B VII**

TAB

9	7	0	12	8	9	9	7	0
0			7	9		9		7

40 **1/2B IV**

TAB

0	0	0	12	10	9	7	4	5	4	6	7
0	2	1	2	0		6	4	4	5	4	6

43 **1/2B IV** **1/2B II**

TAB

5	4	7	4	0	4	2	2	2	2	2	2	4	0	2	5	2	2	4
0		6	5	4	0	2	2	2	2	2	2	4	0	2	2	2	2	4

46 **B II** **1/2B IV**

TAB

4	2	2	2	2	2	4	5	2	5	4	5	4	5	4	4	4	4	4
2	4	2	2	2	4	2	4	2	5	2	2	2	6	5	4	5	4	5

② ② ②

1/2B IV

49

T
A
B

1/2B II

52

T
A
B

B VII

55

T
A
B

① ① ①

B II

58

T
A
B

61

B II

TAB

9 11 11 9 5 5 2 4 5

64

TAB

7 6 9 8 7 4 5 7 8 8 9 0

67

TAB

10 12 8 7 7 9 9 9 7 0 0 7 0

70

B VII

A.H.

TAB

12 8 7 7 7 12 <12> 0 1 2 2 0