

Ghost busters (Охотники за привидениями)

аранжировка для гитары Максима Чигинцева (4igi.ru)

Moderate ♩ = 110

1

Музыкальная партитура для гитары, первая система. Верхний стемм — нотная запись в 4/4 такте. Нижний стемм — таблатура с цифрами пальцев (2, 3, 4, 5) и нулями. В начале ноты на октаву выше.

4

Музыкальная партитура для гитары, четвертая система. Продолжение нотной и таблатурной записи. Включает аккорды с флажками.

7

Музыкальная партитура для гитары, седьмая система. Продолжение нотной и таблатурной записи. Включает аккорды с флажками.

10

Музыкальная партитура для гитары, десятая система. Продолжение нотной и таблатурной записи. Включает аккорды с флажками. Завершает фразу с закрывающей скобкой и точкой. Над нотами с 11 по 14 стоит повторительная скобка с цифрой '1'.

2.

13

Musical notation for measures 13-15. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes with various accidentals. Below the staff are three guitar staves with fret numbers (0-7) and fingerings (1-4) indicated.

16

Musical notation for measures 16-18. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth and quarter notes. Below the staff are three guitar staves with fret numbers (0-8) and fingerings (1-4) indicated.

19

Musical notation for measures 19-21. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody features eighth and quarter notes. Below the staff are three guitar staves with fret numbers (0-9) and fingerings (1-4) indicated.

22

Musical notation for measures 22-24. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth and quarter notes. Below the staff are three guitar staves with fret numbers (0-5) and fingerings (1-4) indicated.

25

Musical notation for measures 25-27. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. Below the staff are three guitar staves with fret numbers (0-5) and fingerings (1-4) indicated.

28

3-0-0-0 3 7 7 7 0-0 3-3-0-3 3 2 0 3
2 2 5 5 4 4 3 3 2 2 2 2 3
4 4 5 5 4 4 2 2 4 4 2 4 2 2
0-0 3-4 2 5 5 0-0 0-0 3-4 2 5 5 0-0 0-0 3-4 2 5 5 0-0

31

Harm.

0-0-0 12 3-0-0-0 7 7 7 3 3 2 0
3 12 3 5 5 5 5 5 3 3 2 0
4 4 4 4 4 4 4 4 2 2 2 2
0-0 3-4 2 5 5 0-0 0-0 3-4 2 5 5 0-0 0-0 3-4 2 5 5 0-0

34

3 0 3 0 3 0 3 0 3 0 3 0 3 0
0 0 0 0 0 0 0 0 3-4 0 2 2 2 0
1 2 1 0 0 1 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 4 4 4 0

37

3 0 3 0 3-4 0 7 7 7 7 7 7 7 3-4 0
2 2 2 2 0 8 8 8 8 8 8 8 8 3-4 0
0 0 0 0 0 9 9 9 9 9 9 9 9 0 0
0 0 0 0 0 0 7 0 0 0 0 0 0 0 0 0

40

7 7 7 7 3-4 0 0-0-4 0 2 3 3
8 8 8 8 3-4 0 0-0-4 0 2 3 3
9 9 9 9 0 0 0 0 0 0 0 0 0 0
9 9 9 0 0 0 0 0 0 0 0 0 0 0 0 0

43

0 0 0 3 4 2 5 5 0 0 0 0 3 0 0 0 4 0 2 3 7 7 5 5 0 0 0 2 0

46

3 0 3 0 3 0 0 3 3 0 3 3 0 0 0 3 0 0 0 3 7 3 5 6 4 4 2 4 5 5 0 0

49

7 5 7 4 0 4 0 0 3 2 0 0 3 0 0 0 3 7 7 5 7 4 3 2 3 2 2 0 0 0 3 4 2 5 5 0 0 0 0 3 4 2 5 5 0 0

52

0 3 3 3 3 3 7 7 7 3 3 2 3 0 0 0 3 7 3 5 7 4 3 2 3 3 2 2 0 0 0 3 4 2 5 5 0 0 0 0 3 4 2 5 5 0 0

55

7 5 7 4 3 2 3 2 2 0 0 0 3 3 3 3 3 7 7 5 7 4 3 2 3 3 2 2 2 2 0 0 0 3 4 2 5 5 0 0 0 0 3 4 2 5 5 0 0

58

3-0-0-0 7 7 7 0-3-3-3-3 7

3 5 5 3 3 2 3 5

2 6 4 4 2 2 2 2 6

4 4 4 4 2 4 4 2 4

0 0 3-4 2 5 5 0 0 0 0 3-4 2 5 5 0 0

61

7-7 3-3-2

5-5 2-2-2

4-4 4-4-2

0-0 3-4 2-5 5-0-0