

# Вальс Бостон

аранжировка для гитары Максима Чигинцева (4igi.ru)

Words & Music by А.Розенбаум

Moderate ♩ = 100 (♩=♩♩♩)

Acoustic Guitar

Tablature for measures 1-7. The guitar part consists of a treble clef staff with a 2/4 time signature and a bass clef staff with fret numbers. The treble staff shows a melody of eighth notes with a key signature of one sharp (F#). The bass staff shows a simple accompaniment pattern of 0-0, 2, 0, 2, 0, 2, 0.

Acoustic Guitar

Tablature for measures 8-15. The treble staff continues the melody with some slurs and a triplet. The bass staff has a more complex accompaniment with fret numbers like 5, 3, 2, 3, 2, 0, 0, 4, 0, 3, 1, 1, 1, 0, 1.

Acoustic Guitar

Tablature for measures 16-22. The treble staff features a triplet and a slur. The bass staff continues with fret numbers such as 3, 1, 2, 0, 2, 2, 0, 2, 3, 2, 3, 2, 0, 0, 0, 0, 0.

Acoustic Guitar

Tablature for measures 23-30. The treble staff includes triplets and slurs. The bass staff has high fret numbers like 5, 8, 7, 5, 7, 10, 3, 4, 2, 2, 3, 2, 0, 4, 0, 7, 5, 5, 4, 5, 8, 7, 9, 7, 8, 9, 10, 0, 9, 0, 2, 0, 0, 0, 2, 3, 0, 0.

Acoustic Guitar

30

8-5 5-5 3-0-3 2-0-2 2-2 2-1-2

5 5 5 3 5 2 2 2 0

0 0 0 3 3 3 2 0

Acoustic Guitar

37

0-2-0 4 5 3 2-3 2-0

2 4 4 2 4 3-4 0 4 2-3 2-0

2 2 2 2 2 0 X-0 2 2 0 X-0

Acoustic Guitar

44

0 4 0 3 1-1 1 3 2-0-2

2 0 0 X 2 1-1 0 1 2 1-2 0 2 X-0 2

2 3 0 X 0 0 X 0 0 0 2 0

Acoustic Guitar

51

0 3 2 3 2 0 0 0 10-7 10

0 X-0 0 2 3 X-3 2 10 9 10 9 8 7 7 9 7-8-9 10 0

0 2 3 X-3 2 10 9 10 9 8 7 7 9 7-8-9 0 X-0

Acoustic Guitar

58

3 2-3 2-0 4 0 7 8-5 3-0-3

4 4 2 0 5 5 5 5 0

2 2 0 X-0 2 3 0 X-0 0 0 0

Acoustic Guitar

65

2-0-2

3

3 X-3

3

2

2-2-2

2-1-2

0-2-0

4

2

4-2-4

2-4-2

Acoustic Guitar

72

0-0-0

2-0-0

0

0

3

3

0

2-3

0

3-3-2

2-1-2

3-2-0

1-2

3-2-1

0

2

0

2

0

0

0

0

3

Acoustic Guitar

79

0

2

2-1

2

5-5-5

7-5-5-3

3-2-3

5-3-3-2

2-1-2

3-2-3-2

2

2

2

2

0

3

0

3

2

Acoustic Guitar

86

3-2

4-5-0

0

0-0-0

2-0-0

0

3

3-2-3

0

3-3-2

2-1-2

2

0

0

2

0

2

0

Acoustic Guitar

93

3-2-1-0

0

3-2-3

0

0

2

0

3-4

5

3

4

2-3

2-0

0

2

0

0

X-0

2

2

0

X-0

Acoustic Guitar

100

4 0 3 1-1 1 1 3 2 0-2

0 2 2 1-2 0 2 X-0 2

3 2 0 2 3 0 2 3 0 0

Acoustic Guitar

107

0 3 2 3 2 0 5 8 7 5 8 7 10 0 0

0 X-0 0 2 3 X-3 2 4 5 8 7 9 7 8 9 0 7

0 2 3 X-3 2 4 5 8 7 9 7 8 9 0 7

Acoustic Guitar

114

3 2-3 2-0 4 0 0 7 1 8-5 3-0-3

4 0 4 0 5 1 8-5 5 0 X-0 0

2 2 0 2 3 4 0 X-0 0 X-0 0

Acoustic Guitar

121

2-0-2 2-1-2 0-2-0 4 4 2 4 2

3 X-3 3 2 X-2 0 2 4 2 4 2

3 X-3 3 2 X-2 0 2 4 2 4 2

Acoustic Guitar

128

0-0-0 2-0-0 3 3 0 2-3 0 3-3-2 2-1-2 3-2 0 1-2 3-2-1

0 3 3 0 2-3 0 3-3-2 2-1-2 3-2 0 1-2 3-2-1

2 0 2 0 0 2 0 0 3

Acoustic Guitar

135

5-5-5 7-5-5-3 3-2-3 5-3-3-2 2-1-2 3-2-3-2

Acoustic Guitar

142

3-2 4-5-0 0-0-0 2-0-0 3 3-2-3 0-3-3-2 2-1-2

*rall.* ----- ♩ = 70

Acoustic Guitar

149

Harm. -----

3-2-1-0 0 3-2-3 0 0-7 12