

# Ланфрен-Ланфра

(Гардемарины вперёд!)

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Dropped D  
⑥ = D

Moderate ♩ = 60

First system of music (measures 1-4). The treble clef staff shows a melody starting with a quarter note G4 (marked with a '1'), followed by eighth notes A4 and B4, and a quarter note C5. The bass clef staff shows a bass line starting with a quarter note D3 (marked with a '2'), followed by eighth notes C3 and B2, and a quarter note A2. The dynamic marking *mf* is present. Below the bass staff is a guitar TAB with fret numbers: 0 2 3 3 0 0 0 0 2 0 2 0 2 0 2.

Second system of music (measures 5-8). The treble clef staff continues the melody with a quarter note D5 (marked with a '2'), followed by eighth notes E5 and F5, and a quarter note G5. The bass clef staff continues the bass line with a quarter note G2 (marked with a '3'), followed by eighth notes F2 and E2, and a quarter note D2. The dynamic marking *mf* is present. Below the bass staff is a guitar TAB with fret numbers: 0 2 3 3 0 1 0 0 1 2 0 2 0 2 0 2.

Third system of music (measures 9-12). The treble clef staff continues the melody with a quarter note A5 (marked with a '3'), followed by eighth notes B5 and C6, and a quarter note D6. The bass clef staff continues the bass line with a quarter note C2 (marked with a '2'), followed by eighth notes B1 and A1, and a quarter note G1. The dynamic marking *mf* is present. Below the bass staff is a guitar TAB with fret numbers: 2 3 5 5 2 3 4 2 4 2 4 2 4 0. A section marker '1/2B II' is placed above the staff.

Fourth system of music (measures 13-16). The treble clef staff continues the melody with a quarter note E6 (marked with a '4'), followed by eighth notes F6 and G6, and a quarter note A6. The bass clef staff continues the bass line with a quarter note F1 (marked with a '2'), followed by eighth notes E1 and D1, and a quarter note C1. The dynamic marking *mf* is present. Below the bass staff is a guitar TAB with fret numbers: 3 2 0 0 0 2 7 3.

System 1 (Measures 5-8):

Staff 1 (Treble Clef):

- Measure 5: G5, A5, B5, C6, B5, A5, G5
- Measure 6: G5, A5, B5, C6, B5, A5, G5
- Measure 7: G5, A5, B5, C6, B5, A5, G5
- Measure 8: G5, A5, B5, C6, B5, A5, G5

Staff 2 (TAB):

- Measure 5: 3 0 0 0 1 0 0 0
- Measure 6: 2 0 2 0 0 0 0 0
- Measure 7: 2 2 2 2 2 2 2 2
- Measure 8: 2 0 2 3 2 0 2 2

System 2 (Measures 9-12):

Staff 1 (Treble Clef):

- Measure 9: G5, A5, B5, C6, B5, A5, G5
- Measure 10: G5, A5, B5, C6, B5, A5, G5
- Measure 11: G5, A5, B5, C6, B5, A5, G5
- Measure 12: G5, A5, B5, C6, B5, A5, G5

Staff 2 (TAB):

- Measure 9: 3 1 1 2 2 2 1 3
- Measure 10: 0 2 2 2 2 2 2 2
- Measure 11: 0 0 0 0 0 0 0 0
- Measure 12: 0 0 0 0 0 0 0 0

System 3 (Measures 13-16):

Staff 1 (Treble Clef):

- Measure 13: G5, A5, B5, C6, B5, A5, G5
- Measure 14: G5, A5, B5, C6, B5, A5, G5
- Measure 15: G5, A5, B5, C6, B5, A5, G5
- Measure 16: G5, A5, B5, C6, B5, A5, G5

Staff 2 (TAB):

- Measure 13: 5 3 3 0 3 3 2 5
- Measure 14: 0 2 0 2 3 4 3 4
- Measure 15: 4 0 4 0 4 0 4 0
- Measure 16: 4 0 4 0 4 0 4 0

System 4 (Measures 17-20):

Staff 1 (Treble Clef):

- Measure 17: G5, A5, B5, C6, B5, A5, G5
- Measure 18: G5, A5, B5, C6, B5, A5, G5
- Measure 19: G5, A5, B5, C6, B5, A5, G5
- Measure 20: G5, A5, B5, C6, B5, A5, G5

Staff 2 (TAB):

- Measure 17: 5 7 7 0 5 7 8 0
- Measure 18: 0 0 0 0 0 0 0 0
- Measure 19: 5 7 8 0 7 6 7 6
- Measure 20: 5 7 8 0 7 6 7 6

System 5 (Measures 21-24):

Staff 1 (Treble Clef):

- Measure 21: G5, A5, B5, C6, B5, A5, G5
- Measure 22: G5, A5, B5, C6, B5, A5, G5
- Measure 23: G5, A5, B5, C6, B5, A5, G5
- Measure 24: G5, A5, B5, C6, B5, A5, G5

Staff 2 (TAB):

- Measure 21: 10 8 0 10 9 10 0 0
- Measure 22: 0 10 10 2 2 0 2 1
- Measure 23: 0 10 10 2 2 0 2 1
- Measure 24: 0 10 10 2 2 0 2 1

10  $\frac{4}{4}$

TAB

11  $\frac{4}{4}$

1/2B II

TAB

12  $\frac{4}{4}$

TAB

13  $\frac{4}{4}$

TAB

14  $\frac{4}{4}$

TAB

1/2B II

Musical notation for measures 15 and 16. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: D3, G2, D3, G2. Measure 16 continues the melody: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: D3, G2, D3, G2. A dashed line indicates the end of the section.

TAB: 2 3 5 5 2 2 3 2 4 2 4 2 4 2

B: 0 0 0 0

Musical notation for measures 16 and 17. Measure 16 continues the melody: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: D3, G2, D3, G2. Measure 17 continues the melody: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: D3, G2, D3, G2. A circled '5' is placed below the second measure of the bass line.

TAB: 3 2 0 0 0 0 0 0 0 0 0 3

B: 2 2 7

Musical notation for measures 17 and 18. Measure 17 continues the melody: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: D3, G2, D3, G2. Measure 18 continues the melody: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: D3, G2, D3, G2. 'PX' is written above the first and third measures of the melody.

TAB: 3 0 0 0 0 1 0 0 0 3

B: 2 X 2 2 X 2

Musical notation for measures 18 and 19. Measure 18 continues the melody: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: D3, G2, D3, G2. Measure 19 continues the melody: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: D3, G2, D3, G2. 'PX' is written above the first and third measures of the melody.

TAB: 3 2 2 1 1 1 1 3 2 1 2 3

B: 0 2 X 2 0 X 2

19  $\frac{4}{4}$

PX PX

TAB

5 2 3 3 3 0 3 3 5

0 X 4 0 4 4 0

20  $\frac{4}{4}$

PX PX

TAB

5 7 7 5 7 8 0 7 7

5 0 X 0 7 X 6 7

21  $\frac{4}{4}$

PX PX

TAB

10 8 0 0 0 2 2 0 0

0 10 X 7 2 X 2 1

22  $\frac{4}{4}$

1/2B II ----- 1

TAB

5 3 3 2 3 2 0 0 1

0 0 2 3 1 0 0 1

2 2 0 0 3 3 2 2 0 1

23  $\frac{4}{4}$  PX  $\frac{1}{2}$ B II PX

TAB: 3 1 1 2 3 3 2 2 0  
0 2 X 2 0 2 0 2

24  $\frac{4}{4}$  PX

TAB: 2 2 2 0 2 0 0 0 3 2 0 0  
2 X 2 2

25  $\frac{4}{4}$

TAB: 0 2 3 3 0 0 0 0 2 0 2 0 2 0 2

26  $\frac{4}{4}$

TAB: 0 2 3 3 0 1 0 0 1 2 0 2 0 2 0 2  
3 3 3 2 0 2 0 2

1/2B II

Musical notation for system 1, measures 27-31. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line on a five-line staff. The notes are: 27: quarter note G4, quarter note A4, quarter note B4, quarter note C5; 28: quarter note B4, quarter note A4, quarter note G4, quarter note F#4; 29: quarter note E4, quarter note D4, quarter note C4, quarter note B3; 30: quarter note A3, quarter note G3, quarter note F#3, quarter note E3; 31: quarter note D3, quarter note C3, quarter note B2, quarter note A2. The bass line is represented by a single line with fret numbers: 27: 2, 3, 5; 28: 5, 2; 29: 3, 2, 2; 30: 3, 4, 2, 4, 2, 4; 31: 2.

Musical notation for system 2, measures 32-33. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line on a five-line staff. The notes are: 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4; 33: quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. The bass line is represented by a single line with fret numbers: 32: 3, 2, 0; 33: 0, 0, 0. There is a circled '5' below the bass line in measure 33. The system ends with a double bar line. The text 'A.H.' and '12' are written above the bass line in measure 33.