

# Разлука

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Dropped D  
⑥ = D

First system of music notation and guitar tablature. The music is in 4/4 time with a key signature of one flat (Bb). The first staff shows a melodic line starting with a first finger (1) on the first string, followed by a sequence of eighth notes. The second staff shows a bass line with a 'Dropped D' chord (represented by a circled 6) and a 'mf' dynamic marking. The guitar tablature below consists of three lines: the top line has fret numbers 1, 2, 4, 1, 3, 1, 3, 1; the middle line has 2, 3, 1, 0, 3, 1; and the bottom line has 0.

Second system of music notation and guitar tablature. The melodic line continues with eighth notes and includes a triplet of eighth notes. The bass line features a triplet of eighth notes and a quarter note. The guitar tablature has three lines: the top line has 1, 0, 0, 3, 0, 3, 0, 3; the middle line has 0, 1, 0, 2, 0, 0, 0; and the bottom line has 0, 3.

Third system of music notation and guitar tablature. This system is divided into three measures labeled BI, BI, and BV. The melodic line includes a triplet of eighth notes and a dotted quarter note. The bass line has a dotted quarter note and a half note. The guitar tablature has three lines: the top line has 3, 1, 1, 0, 1, 1, 3, 5; the middle line has 1, 3, 3; and the bottom line has 1, 5, 8, 6, 6, 8, 7, 6, 0, 7.

Fourth system of music notation and guitar tablature. The melodic line features a triplet of eighth notes and a quarter note. The bass line has a quarter note and a half note. The guitar tablature has three lines: the top line has 6, 5, 5, 3, 5, 2, 0; the middle line has 0, 0, 2, 0; and the bottom line has 0, 4, 3, 1, 1, 0, 1, 3, 0, 1.

**B III** -----|

9 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

TAB

3 3 6 0 1 3 1 0 0 2 0 2 3 2

5 2 1 0 2 0 3 0

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

TAB

1 0 0 3 0 3 0 3 0 1 0 0 0 0

0 0 0 0 0 3 3 3 3

**B I** -----|      **B I** -----|      **B V** -----|

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

TAB

3 1 0 1 1 3 5 8 6 5 5 5 5 8 8 5

1 1 1 1 5 5 5 5

③

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

TAB

2 0 0 4 0 0 2 3 3 1 0 1 1 3 0

3 3 3 3 3 3 3 3

17 1/2B X

5 3 3 1 1 0 0 1 0 3 3 1 3 5 5 10  
 3 3 0 2 0 3 3 2 3 6 7 10  
 2 0 2 0 3 3 3 0