

# Stop

Music by Gregg Sutton & Sam Brown & Bruce Brody  
arr: Maxim Chigintsev (4igi.ru)

♩ = 90

B II -----|1/2B II -----|

*mf*

TAB

B II -----|

TAB

A

TAB

B II -----|

TAB

1/2B VII -----|

T  
A  
B

T  
A  
B

A 2

B VII -----|

T  
A  
B

B II -----|

T  
A  
B

17 **1/2 B VII** -----|

TAB: 2 3 0 0 0 0 0 0 0 0 0 0 2 0 0 2 0 0 7 7 9 6

B: 0 2 0 2 9 9 2



19 **B I** -----|

TAB: 0 3 0 0 0 0 0 0 0 3 0 3 2 5 2

B: 2 4 2 0 4 4 2 4 0 2

**B** **B VII** -----|

21

TAB: 7 0 0 0 7 6 5 6 7 7 7 7 7 0 0 2 5 2

B: 3 0 0 0 4 6 6 4 7 7 9 0 1 0 2 5 2

**B IV** -----| **B VII** -----|

23

TAB: 7 0 0 0 7 6 4 7 7 10 9 7 7 10

B: 3 0 0 0 4 4 7 7 7 7 7 7 7

Musical notation for measures 25-26. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. Measure 25 starts with a circled '2' above the staff. The bottom staff shows guitar tablature with fret numbers 7, 0, 0, 1, 2, 2, 0, 2, 1, 0, 7, 0, 5, 0, 7, 7, 0, 0, 3, 0.

Musical notation for measures 27-28. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. Measure 27 starts with a circled '2' above the staff. The bottom staff shows guitar tablature with fret numbers 0, 2, 0-2, 3, 0, 0, 2, 3-2, 0, 2, 0, 7-7-7-5-2, 2, 0, 3.

**A** 3

**B VII** -----|

Musical notation for measures 29-30. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. Measure 29 starts with a circled '2' above the staff. The bottom staff shows guitar tablature with fret numbers 2, 3, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 7, 7, 7, 5, 3, 0, 7.

Musical notation for measures 31-32. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. Measure 31 starts with a circled '2' above the staff. The bottom staff shows guitar tablature with fret numbers 0, 0, 0, 4, 4, 4, 3, 7, 5-7-7-7-7, 0, 5-5-7-7, 2, 4, 0, 7.



B VII

41

7 7 7 7 10 7 7 7 7

7 9 7

T  
A  
B