

Песня о любви

(из к/ф "Гардемарины вперёд!")

Музыка: В. Лебедев
Аранжировка: Максим Чигинцев (4igi.ru)

Dropped D
⑥=D

Musical notation for measures 1-3. The treble clef staff shows a melody starting on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 2 continues with quarter notes G4, F4, E4, D4. Measure 3 features a whole note chord G4-B4-D5, followed by quarter notes C5, B4, A4, G4. The dynamic marking *mf* is present. The guitar tablature below shows the corresponding fretting: measure 1 (0-2-3-1-3-2), measure 2 (0-2-3-1-3-2), and measure 3 (1-3-2-5-3-1).

Musical notation for measures 4-6. Measure 4 starts with a whole note chord G4-B4-D5, followed by quarter notes C5, B4, A4, G4. Measure 5 continues with quarter notes G4, F4, E4, D4. Measure 6 features a whole note chord G4-B4-D5, followed by quarter notes C5, B4, A4, G4. The guitar tablature below shows the corresponding fretting: measure 4 (3-3-3-2), measure 5 (0-2-0-2-3-1-0), and measure 6 (1-0-2-3-2-3).

Musical notation for measures 7-9. Measure 7 starts with a whole note chord G4-B4-D5, followed by quarter notes C5, B4, A4, G4. Measure 8 continues with quarter notes G4, F4, E4, D4. Measure 9 features a whole note chord G4-B4-D5, followed by quarter notes C5, B4, A4, G4. The guitar tablature below shows the corresponding fretting: measure 7 (1-3-3-1-0-3), measure 8 (0-0-3-3-0), and measure 9 (3-2-0-2-2).

Musical notation for measures 10-12. Measure 10 starts with a whole note chord G4-B4-D5, followed by quarter notes C5, B4, A4, G4. Measure 11 continues with quarter notes G4, F4, E4, D4. Measure 12 features a whole note chord G4-B4-D5, followed by quarter notes C5, B4, A4, G4. The guitar tablature below shows the corresponding fretting: measure 10 (0-2-3-1-2-3), measure 11 (2-2-3-8-6-5), and measure 12 (6-7-8-7-5).

13 $\frac{4}{4}$ **B I**

TAB

0	2	6	5	3	5	2	3	2	3	3	2	5	3	1
0	0				0	4				3				

16 $\frac{4}{4}$ 17 $\frac{4}{4}$ 18 $\frac{4}{4}$

TAB

3	3	3	0	3	2	0	2	2	0	3	1	3	2	3
2	3	2		0	2				0	2		2		0

1/2B II ----- BV ----- B III -----

19 $\frac{4}{4}$ 20 $\frac{4}{4}$ 21 $\frac{4}{4}$

TAB

2	2	3	8	6	5	6	5	7	8	7	5	3	5	6	5	3
0	2					5		5			5		3			

B I

22 $\frac{4}{4}$ 23 $\frac{4}{4}$ 24 $\frac{4}{4}$

TAB

5	3	5	6	5	3	3	3	5	3	1	3	3	3	3	0
3	3			3		1					2				

25 26 27

T
A
B

3 2 0 2 2 2 0 1 3 2 3 3 2 3 2 3 0

B III

28 29 30

T
A
B

3 5 3 5 5 5 5 5 3 6 3 5 3 3 2 1 3 2 0

31 32 33

T
A
B

3 2 3 2 3 3 3 3 3 1 3 0 3 1 3 2 3 1

1/2B II

B V

34 35 36

T
A
B

3 1 3 2 2 2 1 8 6 5 6 5 7 8 7 5 0 2 1 8 6 5 6 5 7 8 7 5

B III ----- **B I**

T
A
B

T
A
B

1/2 B II ----- **B V** ----- **B III**

T
A
B

B III ----- **B I**

T
A
B

49 50 51

T
A
B

3	2	0	2	2	0	1	3	2	3	2	3
0	2				0			3	2	3	

52

T
A
B

0
