Урок 11 elementary

Поработаем над фонетикой.

Разминка 11..mp3

**S**

1. [s]- sea, sleep, sand, best, last, cast, drinks, leaps, lips, misunderstanding, mischief, discount.
2. [z] – bells, sands, disgusting, excuse, use, abuse, clothes, fathers, fathers and sons, basic.
3. [∫] – shop, pressure, transmission, share, discussion, sure, percussion, sheep  ship, missionary.
4. [Ʒ] – pleasure, measure, leisure, visionary, treasure, disclosure.
5. Ps – [s] – pseudo, psycho, psychology.
* *I saw Susie sitting in a shoe shine shop.*
*Where she sits she shines, and where she shines she sits.*
* *Coy knows pseudonoise codes.*
* *Sheena leads, Sheila needs.*
* *Roofs of mushrooms rarely mush too much.*
* *Scissors sizzle, thistles sizzle.*
* *Six shining cities*
* *Moses supposes his toes are roses,*
*but Moses supposes erroneously.*
*For Moses, he knows his toes aren’t roses,*
*as Moses supposes his toes to be.*

**Повторим изученное ранее.**

Мы умеем строить предложения, где сказуемое выражено каким-либо глаголом, выражающим действие, в настоящем и прошедшем времени. Для типичного действия в настоящем нам требуется начальная (базовая) форма глагола, если подлежащее выражено третьим лицом единственным числом, к глаголу добавляется окончание –s (-es). Для вопросов и отрицаний требуется «хелпер» do/does. В прошедшем времени правильные глаголы требуют окончания –ed, неправильные глаголы требуют употребления второй формы. Для вопросов и отрицательных предложений мы используем «хелпер» did.

Мы знаем построение предложений с глаголом to be в настоящем и прошедшем времени. Глагол to be не требует употребления «хелпера» для вопросов и отрицаний и меняется по лицам и числам. В настоящем времени имеет три формы (is, am, are), в прошедшем – две формы (was, were).

Мы знаем употребление глагола have got. Кстати заметьте, что have got используется только в настоящем времени, а в прошедшем будет использоваться только have как обычный глагол.

Мы умеем употреблять структуру there (be). В настоящем ее используют для того, чтобы описать, что где-то что-то находится, с формами to be – is для единственного числа и are для множественного числа. В прошедшем времени она используется для описания того, что где-то что-нибудь было, с формами was для единственного числа и were для множественного. Мы можем использовать эту структуру для описания страны, которую Вы посетили, и отеля, в котором Вы останавливались.

Для того чтобы описать отель, нам нужна лексика.

**Выучите следующие слова.**

**Pay attention to the definitions. Now it is time to start English using everywhere. Find Russian equivalents to the words and learn them.**

Лексика Hotel

lexika\_Hotel\_1-11.pdf

**Just in case you need Russian words, use the following file to learn words.**

Лексика Hotel

lexika\_Hotel\_2-11.pdf



**Проделайте паттерны на тему Hotel.**

**Do the patterns.**

Паттерны Hotel

patterny\_otel\_1-23.pdf

Паттерны Hotel

patterny\_Otel\_2-12.pdf

**Прочитайте текст.**

Read the text

Ссылка на трек к тексту.

There is a link to the text trek.

<http://www.dailyesl.com/hotel-reservations.htm>

*Before I go on vacation, I always make hotel reservations in advance so I have a place to stay. I usually look online for cheap hotels or other accommodations. Sometimes, I book a nice hotel that has a number of amenities like a swimming pool, exercise room, or kitchenette. These rooms often come furnished with a microwave oven and a small refrigerator. If I eat at a restaurant at the hotel, I just have the meal billed to the room and pay for the room charge and meals at the same time. Other times, I just look for cheap hotels or motels that provide the basic necessities. If I really want to save money, I reserve a bed at a youth hostel. The price is cheaper, but I have to share a room with other patrons, which doesn’t bother me at all.*

В отеле Вы контактируете с различным персоналом. Наиболее часто это служащий ресепшен – ресепшионист.

At the hotel you contact various hotel staff. Most often it is a receptionist.

**Прочитайте и прослушайте диалог на тему «Заказ номера в отеле».**

Заказ номера в отеле

<http://esl-lab.com/hotel1/hotlsc1.htm>

Hotel Clerk: Hello. Sunnyside Inn. May I help you?

*Man: Yes, I’d like to reserve a room for two on the 21st of March.*

Hotel Clerk: Okay. Let me check our computer here for a moment. The 21st of May, right?

*Man: No. March, not May.*

Hotel Clerk: Oh, sorry. Let me see here. Hmmm.

*Man: Are you all booked that night?*

Hotel Clerk: Well, we have one [suite](http://esl-lab.com/hotel1/hotlsc1.htm#key) available, complete with a [kitchenette](http://esl-lab.com/hotel1/hotlsc1.htm#key) and a sauna bath. And the view of the city is great, too.

*Man: How much is that?*

Hotel Clerk: It’s only $200 dollars, plus a 10% room tax.

*Man: Oh, that’s a little too expensive for me. Do you have a cheaper room available either on the 20th or the 22nd?*

Hotel Clerk: Well, would you like a smoking or a non-smoking room?

*Man: Non-smoking, please.*

Hotel Clerk: Okay, we do have a few rooms available on the 20th; we’re full on the 22nd, unless you want a smoking room.

*Man: Well, how much is the non-smoking room on the 20th?*

Hotel Clerk: $80 dollars, plus the 10% room tax.

*Man: Okay, that’ll be fine.*

Hotel Clerk: All right. Could I have your name, please?

*Man: Yes. Bob Maexner.*

Hotel Clerk: How do you spell your last name, Mr. Maexner?

*Man: M-A-E-X-N-E-R.*

Hotel Clerk: Okay, Mr. Maexner, we look forward to seeing you on March 20th.

*Man: Okay. Goodbye.*

**Прочитайте диалог.**

Диалог

|  |
| --- |
| **В.:** Good morning. I’d like to check in. |
| **Reception Clerk:** Do you have a reservation with us? |
| **В.:** Yes, I do. I made a reservation by phone last night. |
| **R.C.:** Your name, please? |
| **В.:** Brian Mitchell from San Francisco. |
| **R.C.:** Would you spell your name, please? |
| **B.:** M as in «Marry», I as in «Isaac», T as in «Tommy», С as in «Charley», H as in «Harry», E as in «Edward», double L as in «Lucy». |
| **R.C.:** Okay. Let me see. You have a reservation for single room. Is that correct? |
| **В.:** Perfectly correct. |
| **R.C.:** How many nights do you want to stay? |
| **В.:** At least until Wednesday. But I may stay longer than that. When do I inform you about it? |
| **R.C.:** Let us know about your decision Tuesday night. You can give us a ring until 11 pm. |
| **В.:** All right. What’s the price of the room? |
| **R.C.:** 75 dollars per night. Please, fill out the registration card. Print your name and home address. |
| **В.:** Do I sign my name? |
| **R.C.:** Put your signature right here. Okay, will you pay cash or by credit card? |
| **В.:** By credit card. Do you need it right now? |
| **R.C.:** You can give me your credit card before checking out. |
| **В.:** By the way, what’s the checking out time? |
| **R.C.:** One o’clock in the afternoon. |
| **В.:** Thank you. I have some additional questions. |
| **R.C.:** I’ll be glad to answer them. |
| **В.:** What about room service? |
| **R.C.:** Room service is available from 6 am to 10 pm. You can dial your order from the telephone in your room. |
| **В.:** Where is your restaurant? |
| **R.C.:** The restaurant is on the 25th floor. We also have a coffee shop. It’s right here in the lobby. |
| **В.:** Thank you for the information. |
| **R.C.:** You are welcome. A bellboy will help you with your luggage. Your room is number 1215. Enjoy your stay. |
| **B.:** Thanks. |

Представьте, что Вы сами регистрируетесь в отеле.

**Вставьте недостающие фразы.**

Диалог

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| **YOU:** Good morning. I’d like to check in. |
| **Reception Clerk:** Do you have a reservation with us? |
| **YOU:** Yes, I do, I made a reservation on the …of… |
| **R.C.:** Your name, please? |
| **YOU:** Bob Simth from Los Angelos, California. |
| **R.C.:** Would you spell your name, please? |
| **YOU:** ……………. |
| **R.C.:** Okay. Let me see. You have a reservation for single room. Is that correct? |
| **YOU:** …………….. |
| **R.C.:** How many nights do you want to stay? |
| **YOU:** … until the 22nd this month. But I may stay longer than that. When do I inform you about it? |
| **R.C.:** Let us know about your decision Tuesday night. You can give us a ring until 11 pm. |
| **YOU:** …………….. |
| **R.C.:** 75 dollars per night. Please, fill out the registration card. Print your name and home address… Put your signature right here. Okay, will you pay cash or by credit card? |
| **YOU:** By … (credit card/cash). |
| **R.C.:** OK. |
| **YOU:** By the way, what’s the checking out time? |
| **R.C.:** One o’clock in the afternoon. |
| **YOU:** Thank you. I have some additional questions. |
| **R.C.:** I’ll be glad to answer them. |
| **YOU:**  …………….. |
| **R.C.:** Room service is available from 6 am to 10 pm. You can dial your order from the telephone in your room. |
| **YOU:** …………….. |
| **R.C.:** The restaurant is on the 25th floor. We also have a coffee shop. It’s right here in the lobby. |
| **YOU:** …………….. |
| **R.C.:** You are welcome. A bellboy will help you with your luggage. Your room is number 1215. Enjoy your stay. |
| **YOU:** Thanks. |

Проверь себя

|  |
| --- |
| **YOU:** Good morning. I’d like to check in. |
| **Reception Clerk:** Do you have a reservation with us? |
| **YOU:** Yes, I do, I made a reservation on the …of… |
| **R.C.:** Your name, please? |
| **YOU:** Bob Simth from Los Angelos, California. |
| **R.C.:** Would you spell your name, please? |
| **YOU:** B-O-B S-M-I-T-H |
| **R.C.:** Okay. Let me see. You have a reservation for single room. Is that correct? |
| **YOU.:** Yes, that’s correct. |
| **R.C.:** How many nights do you want to stay? |
| **YOU:** I want to stay until the 22nd this month. But I may stay longer than that. When do I inform you about it? |
| **R.C.:** Let us know about your decision Tuesday night. You can give us a ring until 11 pm. |
| **YOU:** All right. What’s the price of the room? |
| **R.C.:** 75 dollars per night. Please, fill out the registration card. Print your name and home address… Put your signature right here. Okay, will you pay cash or by credit card? |
| **YOU:** By … (credit card/cash). |
| **R.C.:** OK. |
| **YOU:** By the way, what’s the checking out time? |
| **R.C.:** One o’clock in the afternoon. |
| **YOU:** Thank you. I have some additional questions. |
| **R.C.:** I’ll be glad to answer them. |
| **YOU:** ….When is room service available? |
| **R.C.:** Room service is available from 6 am to 10 pm. You can dial your order from the telephone in your room. |
| **YOU:** ………Where is the restaurant? |
| **R.C.:** The restaurant is on the 25th floor. We also have a coffee shop. It’s right here in the lobby. |
| **YOU:** …………Thank you very much |
| **R.C.:** You are welcome. A bellboy will help you with your luggage. Your room is number 1215. Enjoy your stay. |
| **YOU:** Thanks. |

**Заполните регистрационную карту.**

Hotel reservations form

Hotel\_booking\_\_reservations\_ESL\_worksheet.pdf

**Listen to the dialogue.**

audio\_k\_dialogu\_vtoraya\_chast.mp3

audio\_k\_dialogu\_pervaya\_chast.mp3

**Answer the questions (choose the correct variant).**

Questions

**1) Where is the person calling from?**

* Italy
* Germany
* Geogria

**2) The person calling wants…**

* A single room
* A double room
* A twin-bedded room

**3) How many nights does the guest want to stay at the hotel?**

* Two
* Three
* One

**4) When does the guest want to arrive at the hotel?**

* On the ninth of August
* On the nineteenth of August
* On the twenty-first of August

**5) What is the approximate time the guest is going to arrive at the hotel?**

* Three o’clock
* Nine o’clock
* Five o’clock

**6) What is the price of the room per night?**

* 43 pounds
* 33 pounds
* 30 pounds

Проверь себя

1. Germany
2. A twin-bedded room
3. Two
4. On the nineteenth of August
5. Five o’clock
6. 43 pounds

**Посмотрите следующее видео о регистрации в отеле:**

<http://www.youtube.com/watch?v=wyqfYJX23lg>

<http://www.youtube.com/watch?v=KeZMe_UlAhc>

**Посмотрите следующее видео о непрофессиональных ресепшионистах:**

<http://www.youtube.com/watch?v=s3aR3yP4aKg>

**Прослушайте песню, вставьте пропущенные слова.**

Прослушайте песню

 Eagles\_-\_Hotel\_California.mp3

|  |  |
| --- | --- |
| **Hotel California**  On a dark desert \_\_\_\_\_ Cool wind \_\_\_\_\_\_\_ Warm smell of colitas Rising up through \_\_\_\_ Up ahead in the distance I saw a shimmering \_\_\_\_\_\_My head grew heavy and my sight grew dim I had to stop \_\_\_\_\_\_\_\_There she stood in the doorway I heard the mission \_\_\_\_And I was thinking to myself “This could be heaven or this could be \_\_\_” Then she lit up \_\_\_\_\_\_\_ And she showed me the way There were voices \_\_\_\_\_\_\_\_ I thought I heard them say…Welcome to the Hotel California Such a lovely place (Such a lovely place) Such a lovely face \_\_\_\_\_\_\_\_\_\_ at the Hotel California Any time of year (Any time of year) You can find it hereHer mind is Tiffany twisted She got a Mercedes Benz She got a lot of pretty, pretty boys That she calls \_\_\_\_\_\_How they dance in the courtyard Sweet summer sweat Some dance \_\_\_\_\_\_\_ Some dance \_\_\_\_\_\_\_\_So I called up the Captain “Please \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” He said: “We haven’t had that spirit here Since \_\_\_\_\_\_\_\_\_\_\_\_\_” And still those voices are calling from far away Wake you up \_\_\_\_\_\_\_\_\_\_\_\_ of the night Just to hear them say…Welcome to the Hotel California Such a lovely place (Such a lovely place) Such a lovely face They livin’ it up at the Hotel California What a nice surprise (What a nice surprise) Bring your alibisMirrors on \_\_\_\_\_\_\_\_\_\_\_ The pink champagne on ice And she said: “We are all just prisoners here Of our own device” And in the master’s chambers They gathered for the feast They stab it with their steely \_\_\_\_\_\_\_ But they just can’t kill the beastLast thing \_\_\_\_\_\_\_\_\_\_ I was running for \_\_\_\_\_\_\_ I had to find the passage back To the place I was before “Relax” said \_\_\_\_\_\_\_\_\_\_ “We are programmed to receive You can \_\_\_\_\_\_\_\_\_\_\_ any time you like But you can \_\_\_\_\_\_ leave!” |   |

Проверьте себя

|  |
| --- |
| **Hotel California**  On a dark desert highway Cool wind in my hair Warm smell of colitas Rising up through the air Up ahead in the distance I saw a shimmering light My head grew heavy and my sight grew dim I had to stop for the nightThere she stood in the doorway I heard the mission bell And I was thinking to myself “This could be heaven or this could be hell“ Then she lit up a candle And she showed me the way There were voices down the corridor I thought I heard them say…Welcome to the Hotel California Such a lovely place (Such a lovely place) Such a lovely face Plenty of room at the Hotel California Any time of year (Any time of year) You can find it hereHer mind is Tiffany twisted She got a Mercedes Benz She got a lot of pretty, pretty boys That she calls friends How they dance in the courtyard Sweet summer sweat Some dance to remember Some dance to forgetSo I called up the Captain “Please bring me my wine“ He said: “We haven’t had that spirit here Since nineteen sixty nine“ And still those voices are calling from far away Wake you up in the middle of the night Just to hear them say…Welcome to the Hotel California Such a lovely place (Such a lovely place) Such a lovely face They livin’ it up at the Hotel California What a nice surprise (What a nice surprise) Bring your alibisMirrors on the ceiling The pink champagne on ice And she said: “We are all just prisoners here Of our own device” And in the master’s chambers They gathered for the feast They stab it with their steely knives But they just can’t kill the beastLast thing I remember I was running for the door I had to find the passage back To the place I was before “Relax” said the night man “We are programmed to receive You can check out any time you like But you can never leave!” |